

FEBRUARY 25, 2023 SATURDAY

UTAH VALLEY UNIVERSITY: CLARKE BUILDING



CONNECTIONS, CELEBRATIONS, AND COMMUNITY EMPOWERING UTAH TEACHERS THROUGH DIVERSITY, EQUITY, INCLUSION AND BELONGING

FEBRUARY 25, 2023 SATURDAY



SCAN BELOW TO SHARE YOUR EXPERIENCE TODAY! WE WILL CELEBRATE & PICK RAFFLE WINNERS FROM HERE.





WELCOME TO THE 2023 UTAH NAME ANNUAL CONFERENCE!

Founded in 1990, the National Association for Multicultural Education (NAME) has become the premier national and international organization that is committed to issues of equity, inclusion, diversity, and justice in schooling. As part of the NAME, the Utah NAME has made great progress in helping educators and students in UT become aware of, understand the importance of, and develop the skills related to diversity, equity, inclusion, and belonging for historically marginalized populations.

The theme for the 2023 Utah NAME conference focuses on Connections, Celebrations, and Community: Empowering Utah Teachers through Diversity, Equity, Inclusion, and Belonging. The Utah NAME would like you to enjoy the conference and have wonderful opportunities to share ideas, thoughts, and insights with other educators in UT. Let's celebrate diverse cultural identities in the ecology of student learning and empowerment!

February 25, 2023

Utah NAME Board & Conference Planning Committee

TABLE OF CONTENTS

Vendors	<u>4</u>
Parking Map	<u>5</u>
WIFI	<u>5</u>
Location & Building Maps	<u>6-8</u>
Conference Agenda	2
All about the Panelists	<u>10</u>
Breakout Session 1 descriptors	<u>11-13</u>
Essay Award Winners Exemplary Educator for Diversity Award	<u>14</u>
Breakout Session 2 descriptors	<u>15-17</u>
Breakout Session 3 descriptors	<u>18-20</u>
Closing Session	<u>21</u>
Announcement for the NAME Conference	<u>22</u>
Exit Survey, Re-Licensure, Acknowledgements	<u>23</u>
Announcement for 2024 UT NAME Conference	<u>24</u>

VENDORS

Tohahani Treads

UVU School of Education

SKIPPING STONES, A Multicultural Magazine

We're a nonprofit youth magazine that encourages cooperation, creativity, and celebration of cultural diversity. We explore stewardship of the ecological and social webs that nurture us. We offer a forum for communication among youth from diverse backgrounds.

Native Arts & Craft

Narive Arts craft jewelry

Utah Division of Multicultural Affairs

Our mission is to promote an inclusive and equitable climate for Utah's multicultural communities. The Utah Division of Multicultural Affairs strives towards equity, diversity, inclusion, and access (EDIA) and is committed to creating transformative frameworks that enable belonging and opportunity-building in partnership with state organizations and community-based partners.

Provo City School District LGBTQ+
Advocacy Committee

The purpose of the Student Advocacy Committees is to bring Parents, Legal Guardians, Caregivers and Provo City School District (PCSD) together to develop goals and find solutions that will strengthen the district for the benefit of all student needs, and build on relations that will guide Provo City School District students to graduation. The Student Advocacy Committees are: Native American, Latino, Pacific Islander, Black/African American, Asian, LGBTQ+.

SJSD Heritage Language Resource Center

We make and sell Navajo Language educational materials.

Shy's Native Crafts

handmade jewelry & pow wow and Navajo clothing

National History Day Utah

National History Day Utah is an affiliate of National History Day. A project based learning curriculum that involves research and creation of a historical project, Students compete at local, regional, state and national contests.

Safari African Art Utah

My name is Haddy Wade. I am the owner of Safari Beauty Supply and Art. I sell jewelry and African art. We have been in business for four years. My business is in Salt Lake City.

Soymimexico

We want to cultivate the desire, admiration, and taste for "Lo Bien Hecho" in Mexico and be a true representative of our country and our culture throughout the world.

Shannia

We are a small native American business. We create beautiful hand made native American clothing and jewelry.

Southern Utah University

We will be advertising our Masters of Education program, which contains several majors that may interest attendees. We are a completely online program.



Physical Address:

813 College Dr., Orem, UT, 84058

Parking:

Parking will be FREE in any student and employee parking areas (L3,L4,L5,L6,L8,L14 in Green & Yellow).

Tickets will be issued if you park at any "pay by phone" or "pay station" areas (P in blue).

WIFI

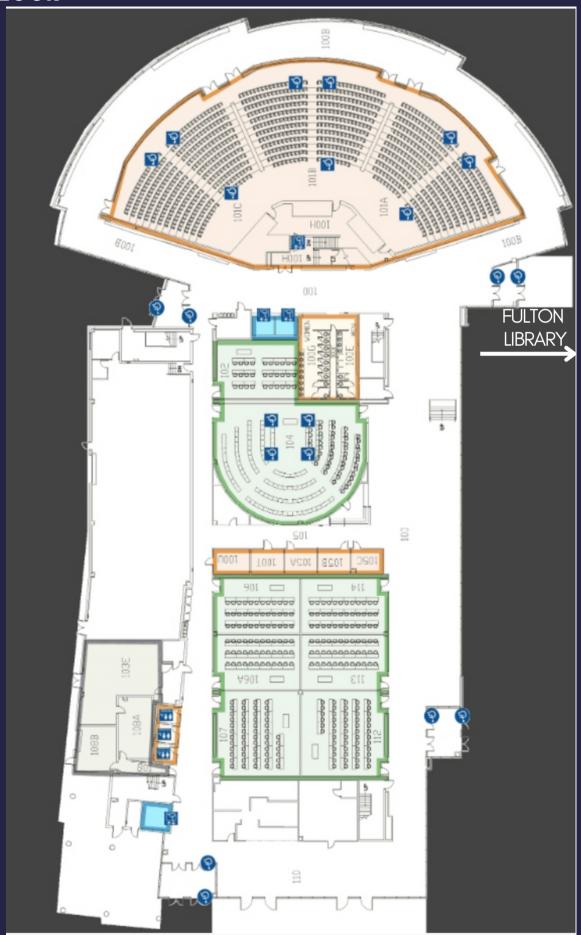


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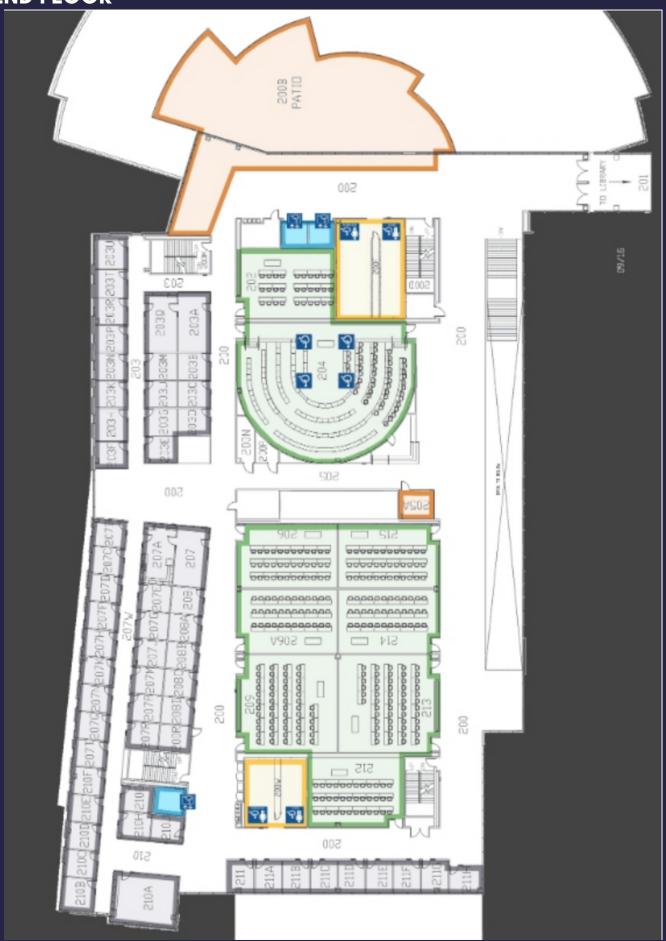
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CONFERENCE AGENDA

FEBRUARY 25, SATURDAY

Clarke Building at Utah Valley University

8:00-8:30	CHECK IN/ REGISTRATION Note. You can bring meals to Rooms 101b & 101c.		
8:30-10:25	 OPENING SESSION Featuring Cultural Interlude-Native Dance Group Buffalo Nation and the combine Title VI programs of Provo, Alpine and Nebo School Districts Welcome to Utah NAME Conference Honor Song-Buffalo Nation Cultural Reverence and Conference Blessing (Eileen Quintana) Panel Discussion moderated by Hailey Higgins	Room 101b & 101c	
10:25-10:40	Wellness Break – Please Visit our Conference Vendor Tables		
10:40-11:35	SESSION 1		
11:35-11:45	Wellness Break – Please Visit our Conference Vendor Tables		
11:45-1:00	LUNCH Featuring • Essay Award Winners and Exemplary • Educator for Diversity Award • Remarks from Utah NAME President "What is UT NAME" (Brian Yazzie)	Room 101b & 101c	
1:00-1:15	Wellness Break - Please Visit our Conference Vendor Tables		
1:15-2:15	SESSION 2		
2:15-2:25	Wellness Break - Please Visit our Conference Vendor Tables		
2:25-3:25	SESSION 3		
3:25-3:35	Wellness Break – Please Visit our Conference Vendor Tables		
3:35-4:30	Student Panel Discussion Provo City School District-Latino Dance Group CLOSING SESSION	Room 101b & 101c	

FEATURED PANELISTS

OPENING SESSION



Hailey Higgins

Moderator

Hailey Higgins is a two-time Emmy award-winning former journalist who now serves as Director of Communication and PR for the Utah Education Association. Hailey is a Roy native and a graduate of Weber State University. For 13 years, she worked as a reporter and anchor for network affiliates in Idaho, South Dakota, and Utah, most recently, for FOX13 News in Salt Lake City. In 2021, she transitioned into public education, serving as a communication specialist for Davis School District.

Panelists



John Arthur is the 2021 Utah Teacher of the Year and 2021 National Teacher of the Year Finalist. He is in his 10th year of teaching at Meadowlark Elementary, a Title I school in Salt Lake City. John Arthur is a National Board Certified Teacher, a Utah Teacher Fellow with the Hope Street Group, and an adjunct professor in the Graduate School of Education at Westminster College.



Mauli Junior Bonner

Mauli Junior Bonner is one of the most sought-after vocal directors in the music industry. He writes for or develops some of the biggest names in Pop music, including Ariana Grande, Camila Cabello, Stevie Wonder, and others. He recently focused his talents towards cinema as the Writer and Director of the award-winning film His Name is Green Flake, which follows the lives of free and enslaved Black pioneers who trekked over 1000 miles into Utah on July 22, 1847. Proceeds went towards building a Monument recognizing those pioneers at "This is the Place Heritage Park."

Recently, Mauli with his wife Chantel, authored the children's book A Child of God which celebrates diversity and promotes unity. This message is echoed in their nonprofit, Lift Up Voices, that focuses on providing children in underserved communities developmental tools in leadership, music and the arts.



Christelle Estrada

Christelle Estrada, Ph.D. is the Title III Specialist at the Utah State Board of Education. She has been a speaker at International Conferences in Salzburg, Austria and Bangalore, India. Her collaborative partnerships with Stanford in Design Thinking have supported schools in Utah with entrepreneurship. Her publications can be found at <u>academia.edu</u>



Michelle Love-Day

Michelle Love-Day has been an educator for 21 years. She received her Bachelors in Education (K-8, Minor In Spanish), and Masters in Reading (K-12) from Bowling Green State University (Ohio), and a Masters in Education, Leadership, and Policy from the University of Utah (Utah). Her second language is Spanish and she studied abroad in Alcala, Spain. Leaving her home state of Ohio, she taught in North Carolina until relocating to Utah in 2005. She was a 2nd grade teacher, Literacy Coach, Principal, and Associate Director of Educational Equity for Granite School District. In March 2020, she began as Consultant for Jordan School District in the Educational Language Services, Teaching and Learning Department. As she began to see the need for black students in Utah, she created an online virtual academy called RISE! In 2019, she ran for candidate for Bluffdale City Council and is the proud mother to 5 children and wife to a supportive husband.

BREAKOUT SESSION 1

10:40-11:35

	PRESENTER	ROOM
Round Tables: 1. Multilingual Learners Matter! (Amanda Phillips, Alpine School District) 2. Refugee Education Matters! (Marilyn Masters, One Refugee) 3. LGBTQI+ Matters (Lissette Blanchard, Provo City School District) 4. SES/Poverty Matters! (Courtney Clausen, USU) 5. Race/Ethnicity Matters! (Denece Taylor-Begay, West Lake STEM Jr. High) 6. Special Education Matters! (Morgan Jacobs, UVU) 7. UT NAME Matters! (Lisa Cohne, UEN) 8. Indian Education Matters! (Jeanie Grove, Clayton Long)	Preservice teachers and beginning inservice teachers are welcome. Join any table of your interest to extend your knowledge and experience on the specific topic. A short presentation will be followed by discussions and Q&As.	511
Leveraging Racial Affinity Groups to Nourish and Empower Utah's BIPOC Educators	Bianca Mittendorf	106
Gender Roles in Children's Literature	Andrew Goodman MJ Kraus-Hier	106a
How to Connect, Celebrate with Community through Indian Education	Eileen quintana Analysa Allison Shoshana Begay Natalie Billie	107*
"Spread Love It's The Brooklyn Way" How to Build a Culture of Love in Education	Khalil Sikander	113
Empowering Teachers through the Native American Literacy Project	Brenda Beyal Lorna Loy	114

NOTE. ROOMS WITH * INDICATE A LARGER CAPACITY (54 SEATS).

ROOMS WITH ** INDICATE THE PRESENTATION WILL INVOLVE AN INTERACTIVE ACTIVITY.

ROUND TABLE DESCRIPTORS

10:40-11:35

MULTILINGUAL LEARNERS MATTER!

Amanda Phillips Alpine School District

How can we unlock the potential of our multilingual learners? What does it mean to be a multilingual learner or English Language Learner? How to we support these students in Utah schools?

LGBTOI+ MATTERS!

Lissette blanchard, Provo City School District

We will be collaborating and discussing how we can help be more inclusive and nurturing with our LGBTQI+ students.

REFUGEE EDUCATION MATTERS!

Marilyn Masters, Education Manager at One Refugee

Knowledge of the challenges refugee background students face is necessary for educators to meet their needs and to help them succeed in school. Ms. Masters will share her work at One Refugee and lead discussions on how to better support refugee backgrounds students in the school.

UT NAME MATTERS!

Lisa Cohen, Utah Education Network

The UT NAME website will be renovated with new contents and ideas. In this table discussion, participants as stakeholders in multicultural education will find out what they want from a Utah NAME Website.

POVERTY/SES MATTERS!

Courtney K. Clausen, Clinical Assistant Professor at USU

Socio-economic status and poverty will be discussed using Dr. Paul Gorski's Equity Literacy Framework. This framework can be integrated into all educational levels and content (PK-20+).

RACE & ETHNICITY MATTERS!

Denece Taylor-Begay, School Counselor, West Lake STEM Jr. High

Research shows discussing race and racism in school reduces prejudice among all students. Learning experiences must recognize diversity and promote empathy, belonging, collaboration and intellectual curiosity.

SPECIAL EDUCATION MATTERS!

Morgan Jacobs,

Wolverines Elevated at Utah Valley University

Research shows that teacher expectations have a greater influence on whether a student goes to college than a student's skills or disability. This conversation will explore what we can do to improve postsecondary outcomes for students with intellectual disability, beginning with elevating expectations.

INDIAN EDUCATION MATTERS!

Jeanie Glove, Native Indian Educator for 25 years Dr. Clayton Long, retired Bilingual and Heritage Language Director from San Juan School District

We are still here. Indian education evolves. The presenters will share a brief history of Indian education and important elements of Indian education today based on Indian students' real-life experiences in the UT education system.

BREAKOUT SESSION 1

10:40-11:35

Leveraging Racial Affinity Groups to Nourish and Empower Utah's BIPOC Educators (106) Bianca Mittendorf, Utah Education Association

Racial affinity groups are an underutilized tool which can increase the recruitment, retention, and sense of belonging of BIPOC teachers working within predominantly White K-12 school districts. This session will provide theoretical and practical guidance for developing and fostering K-12 based racial affinity groups.

Gender Roles in Children's Literature (106a)

Andrew Goodman, Assistant Professor at UVU MJ Kraus-Hier, elementary school counselor from Omaha Public Schools.

This session will examine a brief history of how gender roles are portrayed in children's literature, provide tips on how best to select books that feature realistic and engaging gender roles, and provide practical ways teachers can develop activities that promote meaningful conversations within the safe space of their classroom.

How to Connect, Celebrate with Community through Indian Education (107a)

Eileen Quintana, Analysa Allison, Shoshana Begay, Natalie Billie, Nebo Title VI Indian Education Program

This presentation will share how to support student pursuits in academic, social and cultural settings. Specifically, the presenters will demonstrate how they make sure that students and families are supported and empowered through the after-school homework labs, Camp Eagle Summer school, Native Clubs in secondary schools and Parent Committee activities.

"Spread Love It's The Brooklyn Way" How to Build a Culture of Love in Education (113) Khalil Sikander, UEA, Alpine School District

What does everyone in this world want in their lives? It's to be "Loved." No matter our race, religion or ethnicity all we want is to be seen and heard even if change isn't immediate. How do we do that in our classrooms and schools for all? The solution: teach our students and educators to find the love of who we are at home and in school through culture. We teach each other how to "SCHAPE" our world.

Empowering Teachers through the Native American Literacy Project (114)

Brenda Beyal, Native American Educator Lorna Loy, Jooba Consulting

The 2006 Native American Indian Literacy Project was the work of USOE Indian Education Specialist, Shirlee Silversmith who had a passion for bringing Native American stories into the classroom. In 2022, UEN and the Utah Division of State History joined forces to update the lesson plans and book viewing options. This workshop will share the new resources created for use in Utah's classrooms.

LUNCH

11:45-12:15 LUNCH

If you finish lunch early, visit the Roots of Knowledge at Fulton Library. Docents are available.

12:15 -1:00 CELEBRATION IN ROOM 101B & 101C w/ Ngoma y'Africa Cultural Center

ESSAY AWARD WINNERS

MIDDLE SCHOOL:

1st place: Yesly Rios, Legacy Preparatory Academy 2nd place: Evelyn Sanchez Olivarez, Bennion Junior High

HIGH SCHOOL:

1st place: Andrea Larsen, Providence hall 2nd place: Nivetha Karthikeyan, Providence Hall

EXEMPLARY EDUCATOR FOR DIVERSITY AWARD

Dr. Harold Foster

Dr. Foster has been a champion of education for Native American Children across the state and on the Navajo Nation. He has been a teacher, administrator and the current Director of the State Title VI program. His advocacy work has been outstanding as Utah is one of the best states with graduation rates among Native American students in the country.

BREAKOUT SESSION 2

1:15-2:15

	PRESENTER	ROOM
"I Am Not Sorry to Be a Refugee.": Three Female Young Adults Reclaiming Refugee Identities	Mia Kang	106
Bringing Diversity, Equity, and Inclusion into the Science, Technology, Engineering, and Mathematics (STEM) Curriculum	Courtney Clausen	106a
UEN's Culturally Appropriate Resources for Teaching and Learning about Utah's Diverse Communities	Lisa Cohne	107*
Dimensions of Equitable Education	Mike Patch, Danielle Orr, Alyse Neilson	113
Plantita - Writing a Healing Text	Marisol Ruiz, Nancy Perez	114
Culturally Responsive Educators 101	Belinda Talonia	206
Queering Multicultural Education: Queer Theory, Pedagogy, and Resistance	Sonny Partola	206a
No Paper Bag Vests: Using Native American Art and Pedagogy in Your Teaching	Alan Groves	213*
Native American Hoop Dance (Interactive presentation with hoop dancing)	Terry Goedel	510**

Note. Rooms with an * indicate a larger capacity (54 seats). Rooms with ** indicate the presentation will involve an interactive activity.

BREAKOUT SESSION 2

1:15-2:15

"I Am Not Sorry to Be a Refugee.": Three Female Young Adults Reclaiming Refugee Identities (106)

Mia Kana, Associate Professor at UVU

The presentation examines the identity construction, negotiation, and transformation of three female young adults from refugee backgrounds during their transitioning and resettlement in the United States. Sharing their genuine voices, the presenter will share various ways teachers, ESL teachers, and school counselors can better support refugee backgrounds students in UT.

Bringing Diversity, Equity, and Inclusion into the Science, Technology, Engineering, and Mathematics (STEM) Curriculum (106a)

Courtney Clausen, Assistant Clinical Professor at USU

In the fields of Science, Technology, Engineering, and Mathematics (STEM) fields employers are calling for a more diverse workforce including women and Minoritized Populations. Often, STEM content in PK-20 classrooms echoes society's hegemonic (white/middle-class/monolingual) ways of being and doing. In this workshop pre-, and in-service teachers will collaboratively discuss practical ways to bring diversity, equity, and inclusion (DEI) into STEM content.

UEN's Culturally Appropriate Resources for Teaching and Learning about Utah's Diverse Communities (107*)

Lisa Cohne, Utah Education Network's Community Partnerships Manager

The Utah Education NETWORK literally connects educators and students across the state by making internet access possible in all public schools, libraries, head starts and higher education institutions. The presentation will make sure that the information that goes across the internet for educational purposes is meeting the needs of Utah citizens and have a strong focus on resources for the PreK-12 population. Among these resources are valuable multicultural resources for educators, students and their families.

Dimensions of Equitable Education (113)

Mike Patch, Associate Professor at UVU Danielle Orr & Alyse Neilson, Elementary Teacher Candidates at UVU

This presentation will show the evolution teachers and teacher candidates can go through to become effective teachers in multicultural settings. From relative naivety to awareness, and from awareness to implementation of effective practice, teachers and teacher candidates will gain awareness-raising insights that foster personal progression. The presentation will also highlight common multicultural education approaches, showing what works and what doesn't work in today's classrooms.

Plantita - Writing a Healing Text (114)

Marisol Ruiz & Nancy Perez, Cal Poly Humboldt University, CA

Implementing healing text is pivotal because of the anti-ethnic studies rhetoric, banning of books, and COVID impacts. In the presentation we define healing text, share lessons and student work.

BREAKOUT SESSION 2

1:15-2:15

Culturally Responsive Educators 101 (206)

Belinda Talonia, Alpine School District/doctoral candidate at BYU

Our current and historically minoritized students deserve culturally responsive educators. Perhaps you are already on this journey or are just beginning to develop into a culturally responsive educator. In this workshop we will delve into the Khalifa, Gooden, and Davis (2016) Culturally Responsive School Leadership Framework which will give us an opportunity to scaffold our mind (knowledge), heart (dispositions) and hand (skills) as we discover how to begin or continue our journey as culturally responsive educators.

Queering Multicultural Education: Queer Theory, Pedagogy, and Resistance (206a) Sonny Partola, University of Utah

Queer theory represents an underutilized resource in multicultural education. It is vital that preservice educators critically analyze gender, sexuality, and how such topics are narrowly conceptualized and weaponized in school settings. By bridging queer theory and LGBTQ+ student experiences, I share ways queer theory/pedagogies can transform education by offering educators and students opportunities to more richly examine social issues and thereby foster learning spaces that are exploratory and liberating.

No Paper Bag Vests: Using Native American Art and Pedagogy in Your Teaching (213*) Alan Groves, Alpine School District

The role that art plays in Native American culture is far more valuable than the aesthetic. In Native American culture, art is a tool for teaching values, roles, life lessons, and is used to build relationships. In this presentation we will use Native American art to try and make the shift from "learning about" to "learning from" and we will use examples of art to build cultural empathy.

Native American Hoop Dance (510**)

Terry Goedel, Native American Hoop Dancer, Yakama/Tulalip

With a Master's Degree in Education he has continued to share how his Native American heritage has helped him to teach others to believe in themselves. In this interactive and engaging presentation, Terry shares how the Native American Hoop Dance helped him to understand the importance of his Native Roots.

BREAKOUT SESSION 3

2:25-3:25

	PRESENTER	ROOM
LGBT+ 101	Erika-Danielle Lindstrom (she/her)	106
Anti-Racist Curriculum & Pedagogy in Action	Meg Singer Dianne McAdams-Jones Mia Kang	106a
Connections, Celebrations, and Community: Shining a Light on Diverse Books for Elementary Classrooms	Terrell Young Paul H. Ricks	107*
Let Teachers Teach! A Workshop on How Sociocultural Theory Empowers Teachers to Make Lasting Change	Lauren E Johnson Alessandro Rosborough	113
Multicultural Resources for K-12 Educators	Arun Narayan Toké	114
Creating Comprehension and Connection for Secondary Multilingual Learners	Marilee Coles-Ritchie	206
Creating Educational Communities of Belonging Through the Use of Accuratic and Authentic Cultural Resources	Emily Soderborg Stephanie West	213*
Examining the Peter Pan Cuban Exodus	Cecilia Pincock	214
Walking the Walk: Recognizing and Owning Privilege and Bias (Interactive Activity with participants)	Mike Patch	510**

BREAKOUT SESSION 3

2:25-3:25

LGBT+ 101 (106)

Erika-Danielle Lindstrom (she/her), USU

Have you ever wanted to ask a particular LGBT+ related question but were afraid to ask it? This is the perfect space for you! In this one hour session, participants will learn about key terminology, microaggressions, state laws, and other key topics that impact this community while having a judgment-free space to ask the hard questions.

Anti-Racist Curriculum & Pedagogy in Action (106a)

Meg Signer, Native American Initiative Program Director at UVU Mia Kang, Associate Professor in the School of Education at UVU Dianne McAdams-Jones, Professor in Nursing & DEI Fellow for University Curriculum at UVU

The presenters will share ideas, thoughts, and insights on teaching students about anti-racist perspectives in K-16 classrooms. They will share concerns on the current legislative pursuits (e.g., S.B. 283 Prohibiting Diversity, Equity, and Inclusion in Higher Education) and lead discussions on in what ways the bill would affect K-16 education.

Connections, Celebrations, and Community: Shining a Light on Diverse Books for Elementary Classrooms (107*)

Terrell Young & Paul H. Ricks, BYU

Readers need to see themselves in the books they read, but they also need to be transported out of their own life situations and vicariously live in the worlds that other children inhabit. The presenters will share recent culturally diverse books. These books, when read and shared, can help children to recognize the humanity of their own communities.

Let Teachers Teach! A Workshop on How Sociocultural Theory Empowers Teachers to Make Lasting Change (113)

Lauren E Johnson, Universidad de Navarra/BYU

Alessandro Rosborough, BYU

Because we focus so much on the science of teaching we leave little to no space for the art of teaching. We address the art of teaching through three tenants of Vygotskian Sociocultural Theory: play, creativity and empowerment. Specifically, we focus on how this theory addresses the needs of Emergent Bilinguals, BIPOC and LGBTQ+ populations. This workshop will show participants that nothing happens in a school without teachers!

Multicultural Resources for K-12 Educators (114)

Arun Narayan Toké, Skipping Stones Executive Editor

Skipping Stones is an award-winning multicultural magazine that publishes students from diverse backgrounds. Each year it also recommends outstanding multicultural books and teaching resources. This workshop will introduce you to these diverse resources. Editor Toké will also offer hands-on time to browse through the resources, and a short Q & A.

BREAKOUT SESSION 3

2:25-3:25

Creating Comprehension and Connection for Secondary Multilingual Learners (206)

Marilee Coles-Ritchie, Westminster College

The main goal in content area classrooms is to help students understand the content—understanding English comes after. The best way to do that is to bring in as much context as possible. What do I mean by context? Creating context means to stack the content you are trying to convey with as many visuals and interactive tasks as possible. In this workshop we will explore specific tasks that create connection to your students' lived experiences and cultures and provide context so that they can understand the content you are teaching.

Creating Educational Communities of Belonging Through the Use of Accuratic and Authentic Cultural Resources (213*)

Emily Soderborg & Stephanie West, BYU ARTS Partnership Native American Curriculum Initiative

Come learn about the Brigham Young University ARTS Partnership Native American Curriculum Initiative (NACI). Become acquainted with our model for partnering with local Sovereign Tribal Nations to develop culturally accurate, authentic, and arts-rich resources for the classroom. Explore strategies that help build inclusive environments and engage in arts-integrated activities that will help you feel empowered to teach cultural topics to diverse students.

Examining the Peter Pan Cuban Exodus (214)

Cecilia Pincock, Assistant Teaching Professor, BYU

The Peter Pan Cuban Exodus of the 1960s was a defining moment for Cuban-American identity. This mass migration of Cuban children to the United States sparked a complex interplay of cultural, political, and personal identities that continue to shape the lives of those involved. This presentation explores the Peter Pan Cuban Exodus through the lens of diverse identities that shaped the lives of the children and families involved.

Walking the Walk: Recognizing and Owning Privilege and Bias (510**) Mike Patch, UVU

Participants will participate in a Privilege Walk. This activity has participants stepping forward or back as scenarios are presented. The group will then discuss how recognizing and owning bias and privilege can be used to promote personal and educational equity.

Disclaimer: This engaging activity may evoke discomforting responses from participants, as personal and community inequities are recognized.

STUDENT PANEL DISCUSSION

Taiana Albert Jacqueline Franco Jewelz Wolfgramm Levi Feliz

PROVO CITY SCHOOL DISTRICT LATINO DANCE GROUP

JOIN UTAH NAME...



Utahname.org

National Association for MULTICULTURAL EDUCATION'S



31st Annual Conference Montgomery, Alabama Nov. 15-19, 2023

CALL FOR PROPOSALS

THEME Revitalize, Rejuvenate & Reinvigorate:
Embracing Multicultural Education to Create a
More Just, Inclusive & Equitable Tomorrow

As we prepare to convene our first face-to-face conference since the pandemic in the historic center of the Civil Rights Movement—Montgomery, AL— we simultaneously bring hope and commitment to revitalize, rejuvenate, and reinvigorate multicultural education.

Don't miss this opportunity to learn and share strategies to eradicate disparities and inequities and illuminate the urgent need to unite to solve the world's most pressing and confounding issues, including institutionalized racism, climate change, increasing hate-based violence, food insecurity and widening socio-economic gaps.

Join NAME's many allies, leaders, educators, researchers and advocates who champion the work creating a more just, inclusive, and equitable tomorrow!

Proposals Accepted for:

- Presentations
- Panel Discussions
- Interactive Workshops
- Roundtables
- Poster Sessions

Additional Conference Components:

- NAME Multicultural Film Festival
- Intensive Institutes
- School Visits & Cultural Tours
- Annual Awards Banquet
- Exhibitors & Vendors

Proposals will be accepted April 15 through July 15. www.NAMEorg.org/name_2023_fall_conference.php

2023 UTAH NAME ANNUAL CONFERENCE CONNECTIONS, CELEBRATIONS, AND COMMUNITY

EXIT SURVEY &
RE-LICENSURE CREDIT



OR

CLICK HERE

SPECIAL THANKS TO ...





The National Association for Multicultural Education Advancing and Advocating for Social Justice & Equity

See you Next Year!

The Utah Cultural Celebration Center at West Valley City

February 24, 2024. Saturday

